## AACTA FESTIVAL THURSDAY FEBRUARY 6





	9:30	10AM	11/	AM	12PM	1PM	2	PM 31	PM	4PM	51	PM	6РМ
CINEMA 1	THE SUBSTANCE Q&A with Director Coralie Fargeat			79 (More) Thoughts & Ideas to Improve the Screen Development Process				The Power of Story First Nations Storytellers		Meet the Creators: BOY SWALLOWS UNIVERSE			THE ANATOMY OF A CO-PRODUCTION: JO SARGENT & TODD FELLMAN
CINEMA 2		Creating the Soundscape for STING!		Australia's Cinematic Future With India		Unlocking Queensland's Filming Locations		Meet the Nominees: Unscripted Producers		Inside the Writers' Room: Screenwriting for TV			
STUDIO 1		Beyond Tokenism		Closed Session				Audi Maste	tion rclass				
LAKESIDE ROOM 1		Industry Update with Screen Agencies		Meet the Creators: LATE NIGHT WI' THE DEVIL	Ή	Meet the Nominees: Directors		The Rise of the Australian Showrunner		Ambitiously Australian: The Making of APPLE CIDER VINEGAR		In the Director's Chair: Michael Gracey on BETTER MAN	
LAKESIDE ROOM 2		The Process of Casting		Behind the Blockbuster: Producing Icon Films	ic	Meet the Streamers		Meet the Creators: THOU SHALT NOT STEAL		Meet the Nominees: Actors		to 10% B	nancing The Road ox Office are
THEATRE 2		Meet the Nominees: Writers		Australian Documentary How to Reach Global Audienc		Meet the Nominees: Scripted Producers		Meet the Creators: MEMOIR OF A SNAIL - with Adam Elliot		BAFTA albert + Sustainable Screens Australia Showcase		GARDE	Inside NING AUSTRALIA
PANORAMA ROOM				Meet the Nominees: Composers		Meet the Nominees: Editors		Meet the Nominees: Designers		How To: Filming in Queensland			
BASEMENT	Navigating the Industry - Survival Skills Workshop			Winning Over Australian Festivals: From Submission to Screen		Torres Strait Storytellers				Regional Landscape A Live Script Read o OVER HER DEAD BOD		of	









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## **AACTA FESTIVAL**SATURDAY FEBRUARY 8







	9AM	10AM	MAII	12	PM	1PM	2PM	31	PM	4P	M	5PM	6F	PM	7PM
THEATRE 1		Dr George Miller & the Philippou Brothers				sation with nner Greig aser	Broth ba	The Philippou Brothers & band ONEFOUR							
CINEMA 1	Creative Entrepreneurship		Screen Industry Workforce Insights		Choreograp Kate Worm		Navigating the Screen Industry as an Actor		Behin Scenes:	Queens id the Women orror		Actor on Actor Damon Herriman & Kate Mulvany		Screening	niversary of SUNDAY IR AWAY
CINEMA 2			Start a Podcast Rachel Corbett							 	Games Inters with Fil		25th An	niversary S THE DIS	creening of H
STUDIO 1			Careers in Broadcast		The Fairbai Multiplatfo	orm	The Business of Show Business		HEART	usic of BREAK GH		Life on Set			
LAKESIDE ROOM			Working Dog It's the Vibe		Actor on Ac Alyla Brow and Lee Ti Halley	vne iger	Adapting Liane Moriarty's THE LAST ANNIVERSARY		Shane Pre	and Clay	yton Jac imaking	obson 101		Monroe o	o with Ivyy and Kathy cific
THEATRE 2					Live Pod Matty Mill	NGS FIRST Icast with Is & Brooke Irton				Create Creator Gross Macke McIn	er & enzie	<b>/</b> =			
PANORAMA ROOM			Selling Author kari Chandran		Impact Producin				the S	ng into creen istry		The 'It' Factor: Building a Brand with Millie Ford			
BASEMENT			Abstract Costumes with Rachel Burke		Colour Grad Mastercla with Kali Baten	ass			Hov Netwo	v to ork 101			1	Larao	le 1
MARQUEE				SCI	REEN CAREEI	RS EXPO									
OUTDOOR STAGE									но	W TO A	MAKE	and BINGE Pre GRAVY LIVE 5PM, commend	IN CO		

10am-5pm
THE HEADSHOT STUDIO
MONCRIEFF LOUNGE, LEVEL 2







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## **AACTA FESTIVAL** SUNDAY FEBRUARY 9







	10AM	MAII	12PM	1PM	2PM	3F	PM	4F	PM	5PM	6РМ
THEATRE 1					Director Leigh Wh In Conversati			Unpa ZOMBIE			SPIT Premiere
CINEMA 1		om NINJA to HE DEEP	Behind the Stunts & Scenes of HOMEWARD		Queensland Authors' Studio			NGS OF WER Q&A			
CINEMA 2		tterworth nstruction	Creating Fear: The Making of SITE UNSEEN	Sparks Glob	Fly: Taylor Swift's bal Community		Monsters Down Under			Cinema '	y Screening of WICKED 1+2, arrivals from 5:00PM ilm starts 5:30PM
STUDIO 1	Best-Selling Au Benjamin Steve		Absurdist Animation		Queer and Proud - LGBTIQ+ Screen Leaders		Marve	Marvel vs DC		HOUSE OF 1 DRAGON VFX Breakdo	
LAKESIDE ROOM 1	Cody Simpson in Conversation		A Creators Guide to Making Money on Tiktok & YouTube	Sparkin	use that Joy Built: ng Creativity with olly Ringland		In Conversation with Dami Im				
LAKESIDE ROOM 2			Adapting BOY SWALLOWS U	NIVERSE			OREW KNIC				
THEATRE 2		on Film: ng Horror	The Music of Storytelling		of Sci-Fi, & Cosplay		of Action: eakdown eir Beck			and Crime in Focus	
PANORAMA ROOM	Working with the Big Ones		Fear on Film: Crafting Horror			First 1	Nations Au in Focus	thors			
BASEMENT			Behind the Scenes of BEAST OF WAR		roduction 01		he Screen from Idea				Karaoke (
LAKESIDE TERRACE		jwood ncing	BLUEY Colouring In		Circus Playspace & Bubble Activation						
HOTA LAKE		EACH Scavenger Hu astle Competition	nt &								









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